

Digital Drawing Assignment

Draft due: Wednesday Oct 3, at the end of class

Due: Wednesday Oct.10 with portfolio

“As beautiful as the chance encounter of a sewing machine and an umbrella on an operating table.”

- Comte de Lautréaumont AKA Isidore Lucien Ducasse (1846 – 1870)



Clark Nova cockroach typewriter from *Naked Lunch* (David Cronenberg film adaptation of the novel by William S. Burroughs)

Hybrid Object: take two objects and combine them into one unified drawing using either Photoshop or Illustrator or both. The drawing does not have to be an exact copy of either object, but should use elements from both, synthesized into one complete whole new invention.

Use one organic object and one man-made object. Choose objects that have a lot of interesting shapes to work with. For example, a barren tree will give you more to work with than an orange. A bicycle will be a better choice than a computer mouse or a calculator.

This will generally work best with real-world objects. If you want to use reference images from other sources, use high-resolution images so you can see detail, and think carefully about the camera position so you will be able to join the objects in a believable way

Create a digital drawing that combines the two into one hybrid object. To make the hybrid object believable, focus on drawing and composition elements:

1. Choose a point of view for the object that will let you show its three-dimensional form (for example, do not do a straight front or side view; do a three-quarters view instead)
2. Make sure to use correct perspective and that the perspective matches between the elements from the two objects
3. Observe the surface qualities and shapes of the objects closely, and use the detail you see in your drawings
4. Pay attention to the place where the two objects join, and make that intersection believable